

Song Of The Swan .

Melodie Plaintive .

Lento e con somma espressione .

JACQUES BLUMENTHAL .

mf *sonore e legato*
pp
Ad.

più f
Ad. * *Ad.* * *Ad.* *

p
Ad. * *Ad.* *

a tempo.
rit. *f*
Ad. * *Ad.* * *Ad.* *

ritard.
Ad. * *Ad.* *

Detailed description: This is a piano score for a piece titled 'Song Of The Swan' by Jacques Blumenthal. The score is written for piano and bass staves. It begins with a tempo marking 'Lento e con somma espressione' and a dynamic of 'mf sonore e legato'. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system introduces a 'più f' dynamic and includes 'Ad.' markings with asterisks. The third system features a 'p' dynamic and another 'Ad.' marking. The fourth system is marked 'a tempo.' and includes 'rit.' and 'f' markings. The final system is marked 'ritard.' and concludes with 'Ad.' markings. The score is characterized by flowing melodic lines and a steady bass accompaniment.

a tempo
ppp

mf
semp. sonore e legatiss.
senza ped.

ppp l'accompagnamento.

ped. *

con passione

f e legato.
ff
ped. *

ped. *

dolciss: e piangendo
una corda.
ped. *

cresc. e accel.

tutte le corde.

Led. * Led. * Led. * Led. *

agitato. *accel.* *rit.*

Led. * Led. * Led. * Led. *

Maestoso

f largamento

Led. * Led. * Led. * Led. *

ff *ritard*

Led. * Led. * Led. * Led. *

ritard molto *a tempo* *pp*

Led. * Led. * Led. * Led. * Led. * Led. *

rit. molto. *pp* sempre rit.

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

rit. *morendo. una corda.* *rit. pp*

ped. *ped.* *ped. sin alla fine.* *pp*

pp

Von Weber's Last Waltz.

Energico.

p il passo ben marcato.

Espress.

ped. *Fine.*

D.C.